GUITAR ANTHOLOGY SERIES

RAMONES

Authentic GUITAR-TAB Edition

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RAMONES

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BLITZKRIEG BOP

Words and Music by JEFFREY HYMAN, JOHN CUMMINGS, DOUGLAS COLVIN and THOMAS ERDELYI

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Verses:
w/Rhy. Fig. 1 (Gtr. 1) 2 times
A D E A D E
form-ing in a straight line. They're go-ing through a tight wind. The
A D E A D A
kids are los-ing their minds. The Blitz-krieg Bop! 2. They're
D E A D E
To Coda
pil-ing in the back seats. They're gen-er-at-in' steam heat. Pul-
A D E A D A
sat-in' to the back beat. The Blitz-krieg Bop!
Bridge:
D A
Hey, ho, let's go, shoot 'em in the back, now.
D A D
What they want, I don't know. They're

1.
2.
D.S. al Coda
Bm
D
E
all revved up and read - y to go. They're read - y to go. They're
Coda
A
sat - in' to the back beat. The Blitz - krieg Bop!
Outro:
N.C.
Hey! Ho! Let's go! Hey! Ho! Let's go!
Hey! Ho! Let's go! Hey! Ho! Let's go!
TAB

CHINESE ROCK

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w/Fill 1 (Gtr. 2) 2nd time only
F5 G5 F5 G5
Wan-na take a walk? Wan-na go cop? Wan-na go get some Chi-nese Rock?"
Chorus:
D A G A D A G A
I'm liv-ing on-a Chi-nese Rock. All my best things are in hock.
D A G A D A
I'm liv-ing on-a Chi-nese Rock. Ev'-ry-thing is
To Coda
1.
w/Rhy. Fig. 1 (Gtr. 1) 2 times
G A F5 G5 F5 G5 B♭5 C5
in the pawn shop!
Fill 1
Gtr. 2
1/2

B♭5 C5 | F5 G5 | F5 G5

Gtr. 2

B♭5 C5 | B♭5 C5 | 2. E G A

E G A

Gtr. 1

D A G

Gtr. 2

*Two guitars arranged for one.

Verses 2 & 3:
The plaster's fallin' off the wall.
My girlfriend's cryin' in the shower stall.
It's tight as a bitch;
I should've been rich,
But I'm just diggin' a Chinese ditch.

CRETIN HOP

Words and Music by JEFFREY HYMAN, JOHN CUMMINGS, DOUGLAS COLVIN and THOMAS ERDELYI

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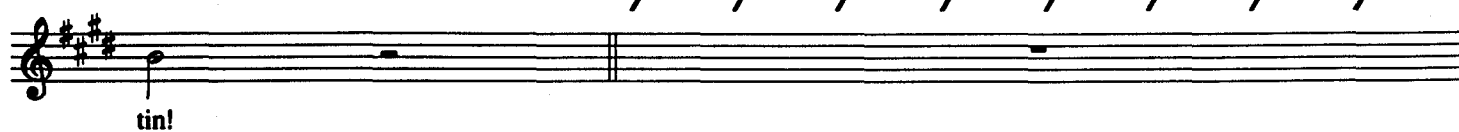
Verses 2 & 4:
Gonna go for a whirl with my cretin girl.
My feet won't stop doin' the Cretin Hop.
(To Chorus:)

I WANNA BE SEDATED

Words and Music by JEFFREY HYMAN,
JOHN CUMMINGS and DOUGLAS COLVIN

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E5
- ed.
Noth-ing to do, no - where to go,
P.M.
Choruses 1 & 2:
A5
E5
B5
I wan-na be se - dat - ed.
1. Just get me to the air - port,
2. Just put me in a wheel-chair,
E5
B5
E5
put me on a plane.
get me on a plane.
Hur-ry, hur-ry, hur-ry, be - fore I go in-sane. I
B5
E5
A5
can't con-trol my fin-gers, I can't con-trol my brain, oh, no.

1.
B5
E5
2. Twen -
P.M.
2. Guitar Solo:
E5
A5
B5
E5
Gtr. 2
Gtr. 1
Rhy. Fig. 1
end Rhy. Fig. 1
P.M.
w/Rhy. Fig. 1 (Gtr. 1)
E5
A5
B5
E5
Gtr. 2
P.M.

E5

3. Twen -

Gtr. 2

Gtr. 1

P.M.

Choruses 3 & 4:
B5
F#5
C#5
I wan-na be sed-dat - ed. Just put me in a wheel-chair,
F#5
C#5
F#5
get me to the show. Hur-ry, hur-ry, hur-ry, be - fore I go lo - co. I
C#5
F#5
B5
can't con-trol my fin-gers, I can't con-trol my toes, oh, no.
To Coda
D.S. al Coda
C#5
F#5
4. Twen -
P.M.

Coda
F#5 B5 C#5 F#5
Ba ba ba ba, ba ba ba ba ba, I wan-na be se-dat - ed.
Rhy. Fig. 2
end Rhy. Fig. 2
P.M.
w/Rhy. Fig. 2 (Gtr. 1) 2 times
F#5 B5 C#5 F#5
Ba ba ba ba, ba ba ba ba ba, I wan-na be se-dat - ed.
F#5 B5 C#5 F#5
Ba ba ba ba, ba ba ba ba ba, I wan-na be se-dat - ed.
Gtr. 2
w/Rhy. Fig. 2 (Gtr. 1) first 3 measures
F#5 B5 C#5 F#5
Ba ba ba ba, ba ba ba ba ba, I wan-na be se-dat - ed.

HERE TODAY, GONE TOMORROW

Words and Music by JEFFREY HYMAN, JOHN CUMMINGS,
DOUGLAS COLVIN and THOMAS ERDELYI

Moderate rock ♩ = 120

*Two guitars arranged for one.

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F#
D
oh, I love you. Oh,
F#
E
D
oh, I love you, I do, I do.
Bridge:
D E F#5 D E
But I told you why we just can't make it. I want you still, but
F#5 D E F#5
To Coda
just can't take it. The time has come, we ought to break it.

Verse 2:
Oh, it's over.
Oh, all over, it's true, it's true.
Oh, it's over.
Oh, all over, it's true, it's true.

Bridge 2:
And I think of times we were together;
As time went on, it seemed forever.
But times have changed, now things are better.
Someone had to pay the price.
(To Guitar Solo:)

Bridge 3:
And I think of times we were together:
As time went on, it seemed forever.
But times have changed now, things are better.
(To Coda)

I WANNA BE YOUR BOYFRIEND

Words and Music by JEFFREY HYMAN, JOHN CUMMINGS,
DOUGLAS COLVIN and THOMAS ERDELYI

All gtrs. capo II

Intro:

Verse 1:

w/Rhy. Fig. 1 *(Gtr. 1) 4 times, simile*

D G A D G A

1. Hey, lit-tle girl, I wan-na be your boy - friend.

Gtr. 2

D G A D G A

Sweet, lit-tle girl, I wan-na be your boy - friend.

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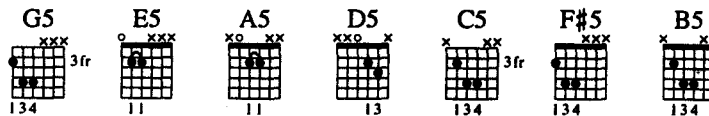
Bridge:
Bm
G
Bm
Do ya love me, babe?
What do ya say?
Gtr. 1 Rhy. Fig. 2
Gtr. 2 Rhy. Fig. 2A
G
Bm
G
Do ya love me, babe?

Bm
G
D
What can I say?
end Rhy. Fig. 2
Rhy. Fig. 3
end Rhy. Fig. 2A
Rhy. Fig. 3A
G
A
D
G
A
Be-cause I wan-na be your boy - friend.
end Rhy. Fig. 3
end Rhy. Fig. 3A

Verse 2:
w/Rhy. Fig. 3 (Gtr. 1) 2 times, simile
w/Rhy. Fig. 3A (Gtr. 2) 2 times, simile
D G A D G A
2. Hey, lit - tle girl, I wan - na be your boy - friend.
To Coda
D G A D G A
Sweet, lit - tle girl, I wan - na be your boy - friend.
Bridge:
w/Rhy. Fig. 2 (Gtr. 1)
w/Rhy. Fig. 2A (Gtr. 2)
Bm G Bm G
Ooh. Ooh.
Bm G Bm G
Ooh. Ooh.
w/Rhy. Fig. 3 (Gtr. 1)
w/Rhy. Fig. 3A (Gtr. 2)
D.S. al Coda
D G A D G A
Ahh. Be - cause I wan - na be your boy - friend.
Coda
Bridge:
w/Rhy. Fig. 2 (Gtr. 1)
w/Rhy. Fig. 2A (Gtr. 2)
Bm G Bm G
Do ya love me, babe? What do ya say?
Ooh. Ooh.
Bm G Bm G
Do ya love me, babe? What can I say?
Ooh. Ooh.

w/Rhy. Fig. 3A (Gtr. 2)
D G A D
Be-cause I wan-na be your boy - friend.
Ahh.
Oh,
Gtr. 1
Rhy. Fig. 4
Outro:
w/Rhy. Fig. 4 (Gtr. 1) 2 times, simile
G A D G A
Hey, lit - tle girl,
I wan-na be your
I wan-na be your boy - friend.
end Rhy. Fig. 4 Gtr. 2
D G A D
boy - friend.
Sweet, lit - tle girl,
Oh,
I wan-na be your boy - friend.
G A D G A
Repeat and fa
I wan-na be your boy - friend.
Oh,
I wan-na be your

THE KKK TOOK MY BABY AWAY

Words and Music by JEFFREY HYMAN,
JOHN CUMMINGS and DOUGLAS COLVIN

Moderate rock ♩ = 150

Intro:

G5

1. She

*Gtr. 1 Rhy. Fig. 1 — end Rhy. Fig. 1

*Two guitars arranged for one.

Verse 1:

Rhy. Fig. 2

went a - way for the hol - i - days. Said she's go - ing (E5)

to L. A. But she nev - er got there, (A5) she nev - er got there, she

nev - er got there they say. (D5) end Rhy. Fig. 2

Verse 2: w/Rhy. Fig. 1 *(Gtr. 1)* (G5)

2. She went a - way for the

hol - i - days. Said she's go - ing (E5) to L. A. But she

nev - er got there, (A5) she nev - er got there, she nev - er got there they (D5)

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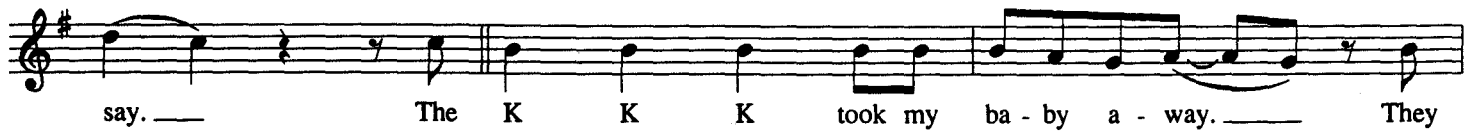
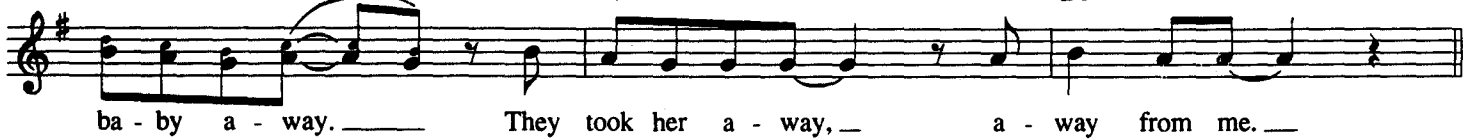
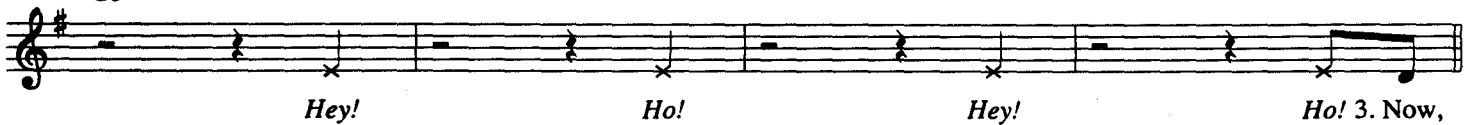
Chorus:
G5
say. The K K K took my ba - by a - way. They
C5
D5
G5
Cont. rhy. simile
took her a - way, a - way from me. The K K K took my
C5
D5
ba - by a - way. They took her a - way, a - way from me.
Interlude:
w/Rhy. Fig. 1 (Gtr. 1)
G5
Hey! Ho! Hey! Ho! 3. Now,
Bridge:
C5
I don't know where my ba - by can be, they took her from me, they
D5
G5
took her from me. I don't know where my ba - by can be, they
C5
D5
C5
took her from me, they took her from me. Ring me, ring me, ring me up the
D5
C5
D5
Pres - i - dent, find out where my ba - by went.

C5 D5 A5

Ring me, ring me, ring me up the F. B. I. ___ and find out if my

Interlude:

D5 G5

ba - by's a - live, ___ yeah, yeah, yeah.

C5 D5

Oh, oh, oh, oh, oh, oh.

G5 C5

Oh, oh, oh, oh, oh, oh.

D5

3. She

Verse 3:

A5 F#5

went a - way for the hol - i - days. _ Said she's go - ing

Cont. rhy. simile

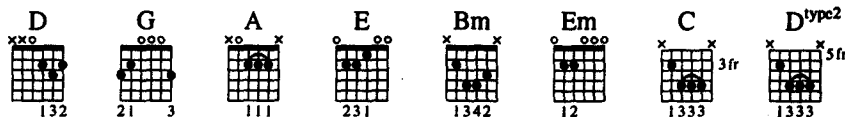
B5

to L. A. ___ But she nev - er got there, she nev - er got there, she

E5 A5

nev - er got there they say. ___ 4. She went a - way for the

F#5
hol - i - days. Said she's go - ing to L. A. But she
B5
E5
nev - er got there, she nev - er got there, she nev - er got there they
Chorus:
A5
say. The K K K took my ba - by a - way. They
D5
E5
A5
Cont. rhy. simile
took her a - way, a - way from me. The K K K took my
D5
E5
ba - by a - way. They took her a - way, a - way from me. The
A5
D5
K K K took my ba - by a - way. They took her a - way, a -
E5
A5
way from me. The K K K took my ba - by a - way. They
D5
E5
A5
took my girl, they took my ba - by a - way.

I WANT YOU AROUND

Bridge:
Bm
Em
You know if it comes true
Bm
Em
C
I'll be so good to you.
I'll nev - er
D type2
3
3
treat you cruel as long as I've got you a - round.
Verses 3 & 4:
w/Rhy. Fig. 1 (Gtr. 1)
D
G
D
3. I want you a - round.
I want you a -
4. I want you a - round.
I want you a -
G
A
D
round.
You heard that I'm no good.
round.
They're tell - in' us
A
D
A
Yeah, yeah, I'm no good;
won't treat you
they're gon - na make a fuss
a - bout the
D
Rhy. Fig. 2
G
like I should.
two of us.
I want you a - round.
To Coda
A
D
G
A
end Rhy. Fig. 2
I want you a - round.

Solo:
A
D
Gtr. 1
Cont. rhy. simile
Gtr. 2
hold
D
A
G
E
D.S. al Coda
harm.
Coda
w/Rhy. Fig. 2 (Gtr. 1)
I want you a - round.
I want you a - round.

PINHEAD

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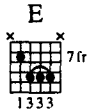
Fast rock ♩ = 178

Intro:

N.C.

Drums only

2

f *Gab-ba gab-ba, we ac-cept you, we ac-cept you, one of us!*

B C# E F# B C# B C# E F# B C#

*Gtr. 1 Rhy. Fig. 1

*Two guitars arranged for one.

B C# E F# B C# B C# E F# B C#

end Rhy. Fig. 1

𝄋 *Verses:*

A B A B D E A B A B D E

1.2.3. I don't wan-na be a pin-head no more. I just met a nurse that I could go for.

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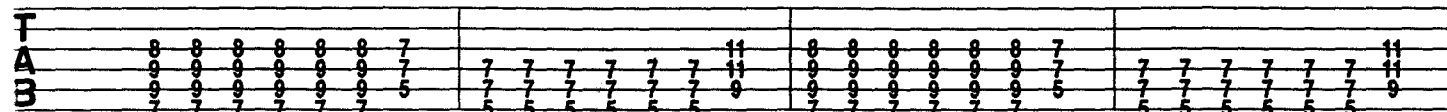
A B
A B D E
A B
A B D E
I don't wan-na be a pin-head no more. I just met a nurse that I could go for.
To Coda
w/Rhy. Fig. 1 (Gtr. 1)
E
B C#
E F# B C#
B C#
E F# B C#
B C#
E F# B C#
B C#
E F# B C#
ridge:
B D5 A5 F#5 B D5 A5 F#5
Rhy. Fig. 2
end Rhy. Fig. 2

N.C.
A B
A B D E
D, U, M, B, ev-'ry-one's ac-cus-in' me!
N.C.
A B
A B D E
D, U, M, B, ev-'ry-one's ac-cus-in' me!
D.S. al Coda
E
w/Rhy. Fig. 1 (Gtr. 1)
8
Coda
w/Rhy. Fig. 1 (Gtr. 1)
B C# E F# B C# B C# E F# B C#
B C# E F# B C# B C# E F# B C#
Outro:
w/Rhy. Fig. 2 (Gtr. 1)
B D5 A5 F#5 B D5 A F#5
w/Rhy. Fig. 2 (Gtr. 1)
Repeat and fade
B D5 A5 F#5 B D5 A5 F#5
Gab-ba gab-ba, hey! Gab-ba gab-ba, hey! Gab-ba gab-ba, hey! Gab-ba gab-ba, hey!

PSYCHO THERAPY

Words and Music by
JOEY RAMONE and DEE DEE RAMONE

Fast rock ♩ = 190

Intro:

*Two gtrs. arr. for one.

Chorus:

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F#5
C#5 B5
end Rhy. Fig. 2
psy - cho ther-a-py, what they wan-na give me.
1. I'm a
Verses:
B5
F#5
teen - age schiz - oid, the
2.3.4. See additional lyrics
Gtr. 1
Gtr. 2
B5
F#5
one your par - ents de - spise.

B5
F#5
Psy - cho ther - a - py, now
T
A
B
B5
1.3.
F#5
I got glow - in' eyes.
T
A
B

*Two gtrs. arr. for one.

F#5 C#5

2. I'm a

Bridge:

2.4.

E F#

Psy - cho

*Gtr. 1

*Two gtrs. arr. for one.

E
F♯
E
ther - a - py,
psy -
F♯
E
F♯
cho
ther - a - py.
Hey!
Interlude:
w/Rhy. Fig. 1 (Gtrs. 1 & 2)
G♯5
B5 C♯5
B5
G♯5
B5 C♯5
To Coda
E5 F♯5
C♯5
E5 F♯

Chorus:

w/Rhy. Fig. 2 *(Gtrs. 1 & 2)*

C#5

Psy - cho ther - a - py, psy - cho ther - a - py, psy - cho ther - a - py.

F#5 C#5 B5 C#5

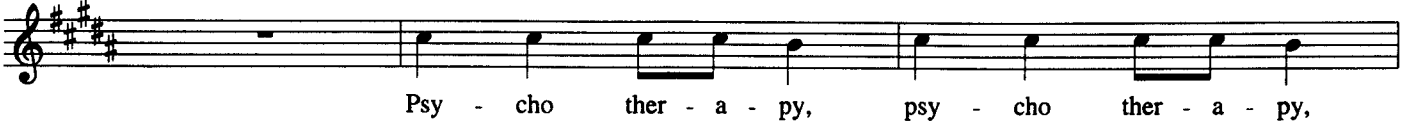
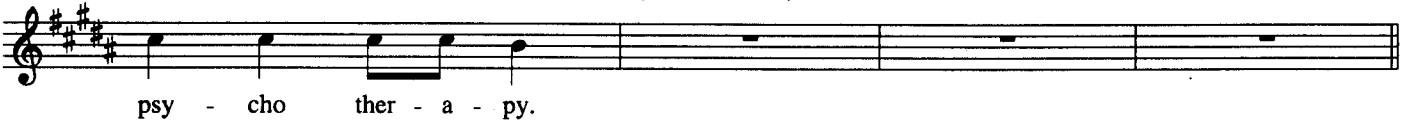
Psy - cho ther - a - py, psy - cho ther - a - py,

D.S. 𝄋 al Coda

F#5 C#5 B5

psy - cho ther - a - py.

Coda

C#5

Psy - cho ther - a - py, psy - cho ther - a - py,

Gtrs. 1 & 2

Play 4 times

F#5 C#5 B5 C#5

psy - cho ther - a - py.

Verse 2:
I'm a teenage schizoid;
Pranks and muggings are fun.
Psycho therapy,
Gonna kill someone.
(To Bridge:)

Verse 3:
I like takin' Tuinal,
It keeps me edgy and mean.
I'm a teenage schizoid,
I'm a teenage dope fiend.

Verse 4:
I'm the kid in the nuthouse,
I'm the kid in the psycho zone.
Psycho therapy,
I'm gonna burglarize your home.
(To Bridge:)

ROCKAWAY BEACH

Words and Music by JEFFREY HYMAN, JOHN CUMMINGS, DOUGLAS COLVIN and THOMAS ERDELYI

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SHE'S A SENSATION

Words and Music by JEFFREY HYMAN,
JOHN CUMMINGS and DOUGLAS COLVIN

Gtr. 1 in "Drop D" tuning:
⑥-D ③-G
⑤-A ②-B
④-D ①-E
Gtr. 2 in standard tuning

Medium punk rock ♩ = 160
Intro:

D5 G5
***Gtr. 1** *(w/distortion)*

f slight P.M.

*Two gtrs. arr. for one.

A5 D5

P.M.

Chorus:

She's a sen - sa - tion,
Rhy. Fig. 1

P.M. P.M.

G5 A5
she's a sen - sa - tion; ___ she looks - a so sweet.
end Rhy. Fig. 1

slight P.M.

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w/Rhy. Fig. 1 (Gtr. 1) 3 times, simile
D5 G5 A5
She's a sen - sa - tion, she's a sen - sa - tion, and good e - nough-a to eat.
D5 G5 A5
She's a sen - sa - tion; oh, she looks-a so fine.
D5 G5 A5
She's a sen - sa - tion, she's a sen - sa - tion; I'm gon-na make her mine. No
Post Chorus:
G5 A5 G5 A5
mat - ter what you do, I give my heart to you. And
You do. To you.
Gtr. 1 Rhy. Fig. 2
end Rhy. Fig. 2
slight P.M.
slight P.M.
G5 A5 D5 B5 N.C.
oh, oh, ba - by, I, I will give to you. No
Gtr. 1
slight P.M.
slight P.M.
w/Rhy. Fig. 2 (Gtr. 1) 2 times, simile
G5 A5 G5 A5
mat - ter what they say, that we can't find a way and
They say. Find a way.

w/Rhy. Fig. 3 (Gtr. 1) simile
E5
A5
B5
E5
And I don't care what the neigh-bors say, I __ al - ways will be true. __ I
A5
B5
al - ways will love _ you, __ love _ you. A whoa, whoa, whoa, whoa. _
Gtr. 1
Rhy. Fig. 4
end Rhy. Fig. 4
slight P.M.
slight P.M.
Bridge:
E5
E5/D#*
E5/C#*
E5/B*
A
B
Ah.
Ah. _
Gtr. 1
Rhy. Fig. 5
end Rhy. Fig. 5
slight P.M.
Gtr. 2
Rhy. Fig. 5A
end Rhy. Fig. 5A
P.M.
*Bass guitar note.
w/Rhy. Fig. 5 (Gtr. 1) simile
w/Rhy. Fig. 5A (Gtr. 2) simile
E5
E5/D#*
E5/C#*
E5/B*
A
B
Ah.
Ah.

Chorus:

E5
A5
B5
E5
She's a sen - sa - tion, she's a sen - sa - tion; she looks-a so sweet.
Gtr. 1
Rhy. Fig. 6
end Rhy. Fig. 6
slight P.M.
slight P.M.
w/Rhy. Fig. 6 (Gtr. 1) 3 times, simile
She's a sen - sa - tion, she's a sen - sa - tion; a good e - nough-a to eat.
She's a sen - sa - tion; oh, she looks-a so fine.
She's a sen - sa - tion, she's a sen - sa - tion, I'm gon - na
Post Chorus:
w/Rhy. Fig. 4 (Gtr. 1) 3 times, simile
make her mine. No mat - ter what you do
You do.
I
give my heart to you
To you.
and oh, oh, ba - by, I, I will give to
E
C#
you. No mat - ter what they
Gtr. 1
slight P.M.

B5
A5
B5
say,
yah,
we
can
find
a
way
and
slight P.M.
w/Rhy. Fig. 4 (Gtr. 1) simile
A5
B5
oh,
oh,
ba - by,
we
can
find
a
E5
E
D♯
way.
Gtr. 1
slight P.M.
C♯
C♯5
Oh,
Gtr. 1
Gtr. 2
P.M.

Verse 2:

F#5 B5 C#5

I did-n't know un-til I walked you home _ that I feel the way I do. ___

Backgrd. vocal

Ah. ___ Ah. ___

Gtr. 1 **Rhy. Fig. 7** **end Rhy. Fig. 7**

P.M. slight P.M.

T			
4 4 4 4 4 4 4 4 / 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 / 4 4 4 4 4 4 4 4 / 4 4	4 4 4 4 4 / 4 4 4 4 4 / 2 2 2 2 2	6 6 6 6 6 6 / 6 6 6 6 6 6 / 4 4 4 4 4 4

w/Rhy. Fig. 7 *(Gtr. 1) simile*

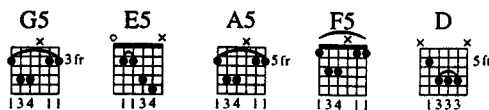
F#5 B5 C#5

And I don't care what the neigh-bors say, I, I al - ways will be true, ___ I

Backgrd. vocal

Ah. ___ Ah. ___ Ah. ___

SHE'S THE ONE

Words and Music by JEFFREY HYMAN,
JOHN CUMMINGS and DOUGLAS COLVIN

Fast punk rock ♩ = 190

Intro:

G5 E5 G5 E5

***Gtr. 1** *f*
(w/distortion)

*Two gtrs. arr. for one.

𝄋 *Verses 1 & 2:*

G5 E5

Rhy. Fig. 1 **end Rhy. Fig. 1**

1.3. A yeah, yeah, she's the one.
2. A yeah, yeah, she's my girl.

w/Rhy. Fig. 1 *(Gtr. 1) simile*

G5 E5

A yeah, yeah, she's the one.
A yeah, yeah, she's my girl.

Chorus:

A5 F5 A5 F5

Cont. rhy. simile

When I see her on the street, you know she makes my life com-plete.

G5 E5 A5

And you know I told *you* so, she's the one, she's the one.

1. D
2.3. D G5

she's the one.

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Bridge:

w/Rhy. Fig. 1 *(Gtr. 1) 2 times, simile*

A5 D G5 E5

No, I'll nev - er find a girl like you.

A5 D *D.S.* 𝄋

But in my heart { I'll al-ways love you. / I'll al-ways be true. }

Verse 3:

w/Rhy. Fig. 1 *(Gtr. 1) 4 times, simile*

G5 E5

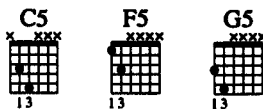
A yeah, yeah, she's my girl.

G5 E5

The best girl in the whole, wide world.

Chorus:

ROCK 'N' ROLL HIGH SCHOOL

Words and Music by DEE DEE RAMONE,
JOEY RAMONE and JOHNNY RAMONE

Fast punk rock ♩ = 197

Intro:

Drums only 8

N.C.

Rock, rock, rock, rock, rock and roll high school!

G5

Well yeah,

Gtr. 1 *(w/heavy distortion)*

f P.M.

Gtr. 2 *(w/clean tone)*

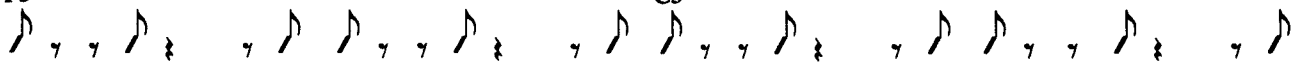
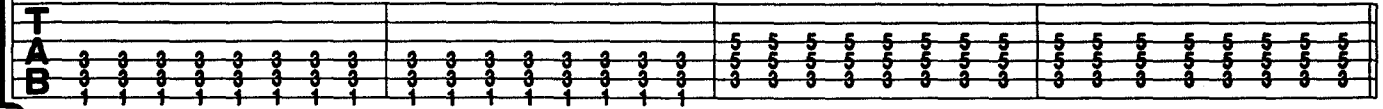
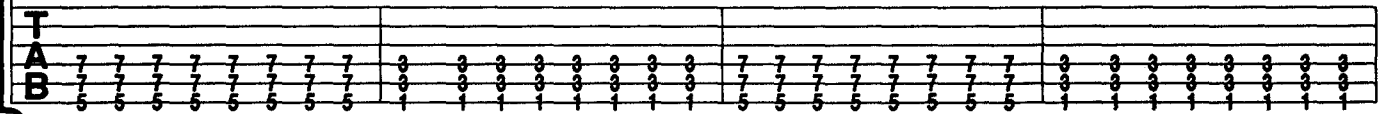
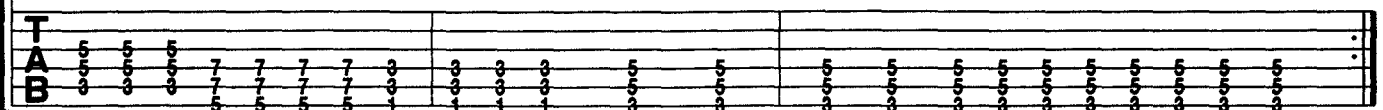
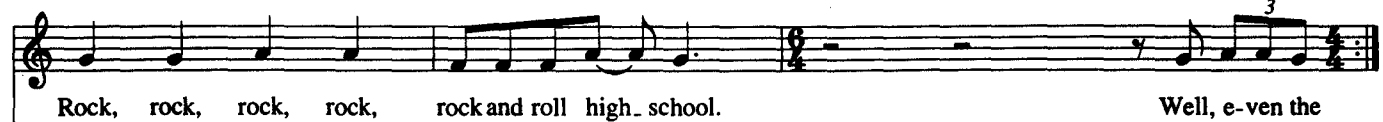
P.M.

𝄋 *Verses:*

C5

Gtr. 2

1. I don't care a-bout his-to-ry. Rock, rock, rock and roll high school, 'cause
2. *See additional lyrics*

P.M.

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F5
C5
that's not where I want to be.
Rock, rock, rock and roll high school.
P.M.
Verse Prime:
A5
F5
A5
F5
I just want to have some kicks,
I just want to get some chicks.
1.
Chorus:
C5
A5
F5
G5
Rock, rock, rock, rock, rock and roll high school.
Well, e-ven the

C5 F5

Fun, fun, oh, ba - by! Fun, fun, oh, ba - by!

Gtr. 1

C5 A5 C5 *Chorus:* A5 F5

Fun, fun, fun, fun! Rock, rock, rock, rock,

Gtr. 1

Coda

C5 A5 F5 G5 C5

Rock, rock, rock, rock, rock and roll high school!

Gtr. 1

P.M.

Gtr. 2

w/bar

Verse 2:
Well, even the girls are better there, as you know.
Rock, rock, rock and roll high school.
Cruisin' around in my GTO.
Rock, rock, rock and roll high school.
Hide from teachers and the principal
'Cause you don't want to be no fool.

SHEENA IS A PUNK ROCKER

Words and Music by JEFFREY HYMAN, JOHN CUMMINGS, DOUGLAS COLVIN and THOMAS ERDELYI

Fast punk rock ♩ = 185

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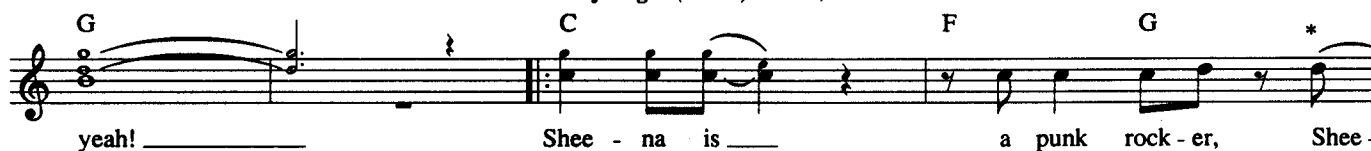
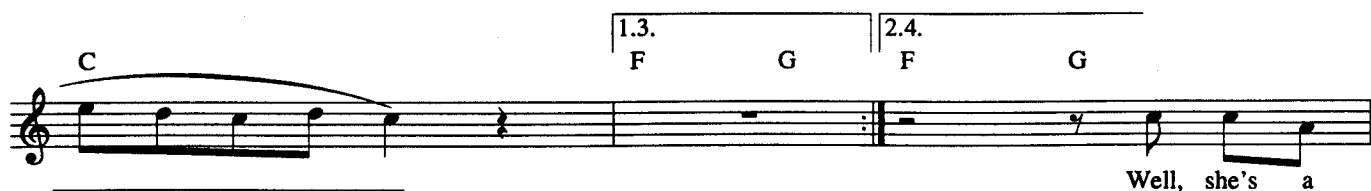
w/Rhy. Fill 2 (Gtr. 2) 2 times, simile
w/Rhy. Fig. 2 (Gtr. 1) 4 times, simile
Am
F
Am
F
Rhy. Fig. 2
end Rhy. Fig. 2
But she just could-n't stay, she had to break a - way.

w/Rhy. Fig. 1A (Gtr. 2) simile
w/Rhy. Fill 1 (Gtr. 2) 4 times, simile
C
G
Well, New York Cit - y real - ly has it all. Oh yeah, oh

Chorus:
w/Rhy. Fig. 2 (Gtr. 1) 4 times, simile
G
C
F
G
yeah! Shee - na is a punk rock - er, Shee -
*Background vocal melody follows main melody.

C
F
G
C
F
G
- na is a punk rock-er, Shee - na is a punk rock-er now!

C
1.3.
F
G
2.4.
F
G
Well, she's a

Rhy. Fill 2
Gtr. 2
T
A
B
7
5
7
5
3
1
3
1

Bridge:
w/Rhy. Fig. 1 (Gtr. 1) 4 times, simile
w/Rhy. Fill 3 (Gtr. 2) 2 times
w/Rhy. Fig. 1A (Gtr. 2) simile
F
C
punk, punk, a punk rock-er, punk, punk, a punk rock-er,
To Coda
D.C. al Coda
w/Rhy. Fill 1 (Gtr. 2) 2 times, simile
w/Rhy. Fill 4 (Gtr. 2) 2 times, simile
G
B♭
punk, punk, a punk rock-er, punk, punk, a punk rock-er!
Coda
w/Rhy. Fig. 1 (Gtr. 1) 2 times, simile
w/Rhy. Fig. 1A (Gtr. 2) 2 times, simile
C
a punk rock - er!
Chorus:
w/Rhy. Fig. 2 (Gtr. 1) 4 times, simile
C
F
G
Shee - na is a punk rock - er, Shee -
- na is a punk rock - er, Shee - na is
Repeat and fade
a punk rock - er now!
Rhy. Fill 3
Gtr. 2
T
A
B
3
1
3
1
Rhy. Fill 4
Gtr. 2
T
A
B
8
6
8
6

TEENAGE LOBOTOMY

Words and Music by JEFFREY HYMAN, JOHN CUMMINGS, DOUGLAS COLVIN and THOMAS ERDELYI

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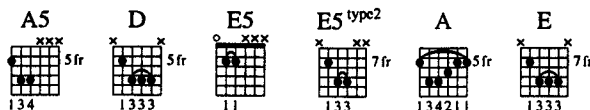
Verse 2:
Slugs and snails are after me.
DDT keeps me half there.
Now I guess I'll have to tell 'em
That I got no cerebellum.
Don't I get my Ph.D.?
I'm a teenage lobotomy.

DO YOU WANT TO DANCE?

By ROBERT FREEMAN

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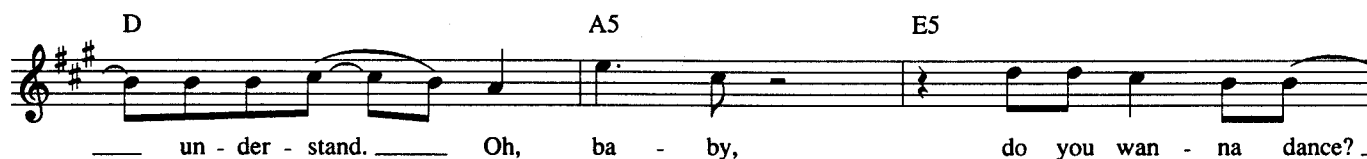
Verses 2, 3 & 4:
Do you wanna dance
Under the moonlight?
Squeeze me, baby, all through the night.
Oh, baby, do you wanna dance?
(To Chorus:)

SOMEBODY PUT SOMETHING IN MY DRINK

Words and Music by
RICHIE REINHARDT and DEE DEE RAMONE

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Verses:
w/Rhy. Fill 1 (Gtr. 3) 4 times, sim. on 2nd time and D.S.
Am A5 Am A5 F5
oth - er night out on the streets, stop-pin' for our
2.3. See additional lyrics
Gtr. 2 Rhy. Fig. 2
P.M.
G5
u - su - al seats, our bar - tend - er blows.
end Rhy. Fig. 2
w/Rhy. Fig. 2 (Gtr. 2) simile
Tan-quer-ay and ton-ic's my fa - vor - ite drink, I don't like an - y - thing
Rhy. Fill 1
Gtr. 3 (w/distortion)

G5
F5
G5
col-ored pink, that just stinks! It's not for me!
P.M.
P.M.
P.M.
Chorus:
A5
F5
G5
It feels like some - bod - y put some-thin',
Rhy. Fig. 3
Gtr. 2
P.M.
P.M.
To Coda
1.
E5
A5
F5
some - bod - y put some - thin' in my drink! Some - bod - y
end Rhy. Fig. 3
P.M.
P.M.
P.M.
G5
E5
put some-thin', some - bod-y put some - thin'!
P.M.
P.M.
P.M.
P.M.

2. w/Rhy. Fig. 3 (Gtr. 2) 3 times, simile
A5
F5
G5
E5
Some - bod - y put some-thin', some - bod - y put some - thin' in my drink!
A5
F5
G5
E5
Some - bod - y put some-thin', some - bod - y put some - thin' in my drink!
w/Rhy. Fill 2 (Gtr. 3) 4 times, simile
A5
F5
G5
E5
Some - bod - y put some - thin' in my drink,
G5
E5
G5
in my drink,
Rhy. Fig. 4
end Rhy. Fig. 4
Gtr. 2
P.M.
P.M.
w/Rhy. Fig. 4 (Gtr. 2) 2 times, simile
E5
G5
E5
in my drink, in my drink!
Guitar Solo:
w/Rhy. Fig. 2 (Gtr. 2) 2 times, simile
Am A5
Am A5
F5
Gtr. 1
w/bar
Rhy. Fill 2
Gtr. 3
P.M.

Verse 2:
Blurred vision and dirty thoughts,
Dealer fixin' to turn to stone.
Feel somethin' comin' on, yeah, I
Kick the jukebox, slam the floor,
Drink, drink, drink,
Drink some more.
I can't think, hey, what's in that drink?
(To Chorus:)

Verse 3:
So you think it's funny,
A college prank,
Goin' insane from something you drank.
Feel a little tired,
Oh, I couldn't care what you think of me.
'Cause somebody put something in my drink,
I can't think, hey, give me a break.
(To Chorus:)

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I WANT YOU AROUND
THE KKK TOOK MY BABY AWAY
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